



TECHNICAL RIDER  
MEDIUM CONCERTS

Please see below the tech rider for Mi casa - if you have any questions please do not hesitate to contact our sound engineer Thabiso on - 073 255 0855.

## Equipment Rider

Mi Casa aims to keep the highest standard in production possible. If the organizer does not meet the terms of this tech rider, the band will not play!

This rider supplies all technical specifications needed for a Mi Casa performance and needs to be studied thoroughly before queries are made to sound engineer. This rider should be present at sound check; everything specified on the rider should be setup and checked prior to the arrival of the FOH engineer.

### PA SPECS:

- The PA must be of high quality (e.g. JBL, EAW, L-Acoustics, Meyer, ECLER, HK, D&B)
- No Behringer, Wharfedale or homemade boxes will be accepted!
- The PA must be efficiently flown, time-aligned and powered to provide at least 100dB SPL of good, clean, undistorted sound reproduction at venues' rear seats.
- Speakers and Columns are not to be placed in a manner that would obstruct the performer's view from stage nor should it obstruct the audience's view of the stage.
- Subs are NOT to be mounted on the stage, but on the ground in front or flown in line-array.
- Amplifiers should be on dedicated power with sufficient amperage to maintain an uninterrupted performance and not be inhibited by existing installations, such as FRIDGES etc. No Behringer Amplifiers!

### MONITOR SPECS:

- SR (Stage Right/Trumpet)
- C (Stage Centre/Lead Vox)
- SL (Stage Left/Saxophone)
- SLB (Stage Left Back/Bass)
- SRB (Stage Right Back//DJ, Keyboard Player)

Mi Casa's monitoring setup consists of 5 Aux mixes, 6 floor wedges and must be setup in the following manner:

- Aux 1 SR (Trumpet)
- Aux 2 C (Vox) \*If using in-ear monitoring route thru Aux 6
- Aux 3 SL (Sax)
- Aux 4 SLB (Bass)
- Aux 5 SRB (DJ/Keys)

For Centre position –please supply 2 wedges

The Monitors must be of high quality, a competent monitor engineer will be welcome. Outdoor festivals and bigger stages will require sufficient side fill monitoring to allow for maximum coverage of the stage area.

## F.O.H CONTROL

Preferred Digital Consoles:

Yamaha LS9

Sound Craft Si/Expression 3

All FOH gear needs to be of high quality and in perfect working order.

Channel Patch List/Preferred Mics:

CH 01 – DJ L DI – DBX/BSS or similar

CH 02 – DJ R DI - DBX/BSS or similar

CH 03 – Keyboard L DI - DBX/BSS or similar

CH 04 – Keyboard R DI - DBX/BSS or similar

CH 05 – Bass Amp Head – Line Out

CH 06 –

CH 07 – Lead Vox (Wireless) - Sennheiser ew 165 G3/Shure SM58

CH 08 – Guest Vocal (Wireless) - Sennheiser ew 165 G3/Shure SM58

CH 09 – Trumpet (Wireless) – Audio-Technica ATM350CW or similar

CH 10 – Saxophone (Wireless) – Audio-Technica ATM350CW or similar

Aux Sends such as FX to be setup as such:

- Mix/Matrix 13 – Reverb Hall
- Mix/Matrix 14 – Reverb Room
- Mix/Matrix 15 – Reverb Plate
- Mix/Matrix 16 – Mono Tap Delay \*user defined key 12 to be setup for tapping

\* Please note that these aux settings are based on the LS9 configuration and can be setup accordingly when using the Soundcraft brand

DJ/Keyboardist

- 1 x Yamaha Motif XS/XF Series 61 Keys
- 1 x Pioneer DJM900 Nexus/800
- 1 x Table For DJ Setup
- 1 x Single Tier Keyboard Stand

Bassist

- Mark Bass Big Bang/Ampeg SVT-7 PRO [Amp Heads]
- Mark Bass New York 804/Ampeg PN-410HLF [Bass Cabs]
- Please also provide 1 x Guitar stand at bass amp position.

Stage power must include a multi-plug socket at DJ/Keys performance position! Sufficient amounts of XLR and Jack-Jack cables to be provided for all channel list items.

# Stage And Lighting

## Lighting Specs:

- 12 x LED Parcans (Par 64 sized) 6 x Rigged overhead, 6 x On kickstands in an up stage row.
- 4 x 750W Profiles (eg: Source 4, Selecon) as top-specials on the 4 band members
- 1 x General FOH Open white wash
- 8 x Moving heads (eg: Martin, Robe) with minimum output of 500W (Combination of Spots and Washes)
- 1 x DMX controlled Smoke or Haze machine
- All relevant cabling
- 1 x Lighting console capable of common effects, at least 12 x sub-masters and the option to create a "theatre stack"
- 1 x Lighting operator that knows the console

## Please Note:

- The above equipment is appropriate for a 6m x 8m stage, allow for more fixtures and of higher output for bigger stages
- All equipment should be rigged and cabled at the time of the sound check
- Take all safety precautions when rigging overhead (Safety cables on all fixtures)

## MEDIUM CONCERT STAGE PLAN

